

WITOLD STOK BSC - Director of Photography

FEATURE FILMS

GLADIATRESS

Director: Brian Grant.

Producer: Damian Jones.

Starring Sally Phillips, Fiona Allen and Doon MacKichan.

Mission Pictures.

GYPSY WOMAN

Director: Sheree Folkson.

Producers: Paul Raphael and Justin Ackerman.

Starring: Jack Davenport and Neve Mackintosh.

Starfield Productions/ Sky Pictures.

BEST

Director: Mary McGuckian.

Producer: Chris Roff.

Starring John Lynch, Patsy Kensit and Ian Bannen.

Best Films Ltd.

THE MATCH

Director: Michael Davies.

Producer: Alan Scott.

Starring Tom Sizemore, Richard E. Grant, Max Beesley, Laura Fraser and Ian Holm.

Rafford Films for Propaganda.

AMONG GIANTS

Director: Sam Miller.

Producer: Stephen Garrett.

Starring Peter Postlethwaite and Rachel Griffiths.

Kudos Films. Fox Distribution.

THE COMMISSIONER (Co-credit)

Director: George Sluizer.

Producers: Christina Kallas, Luciano Gloor and Marc Samuelson.

Starring John Hurt, Armin Mueller Stahl, Roseana Pastor, Johan Leysen and Alice Krige.

Metropolis Film Produktion/New Era Vision/Saga Film Productions.

Official German Entry - Berlin Film Festival.

THE STRINGER

Director: Paul Pawlikowski.
Producer: Fiona Morham.
Starring Anna Friel & Sergei Bodrov Jnr.
BBC Films. Shot in Moscow.
Official Selection - Directors Fortnight - Cannes Film Festival '98.

SWEET ANGEL MINE

Director: Curtis Radcliffe.
Producer: Sam Taylor.
Starring Alberta Watson and Anna Massey.
Mass Love Films. Shot in Canada.

TWO DEATHS

Director: Nic Roeg.
Producers: Luc Roeg and Carolyn Montagu.
Starring Michael Gambon, Patrick Malahide and Sonia Braga.
Screen Two, BBC / Dakota Films.

CENTURY

Director: Stephen Poliakoff.
Producer: Therese Pickard.
Starring Charles Dance, Miranda Richardson and Clive Owen.
Beambright Productions/BBC.

BAD BEHAVIOUR

Director: Les Blair.
Producer: Sarah Curtis.
Starring Sinead Cusack and Stephen Rea.
Parallax Pictures/British Screen/Channel Four.
Evening Standard 'Peter Sellers' Award - Best Comedy.

TURN OF THE SCREW

Director: Rusty Lemorande.
Producers; Jeremy Bolt and Pierre Spengler.
Starring Patsy Kensit, Stephane Audran and Julian Sands.
Lakedell Productions/Electric Pictures.

CLOSE MY EYES

Director: Stephen Poliakoff.
Producer: Therese Pickard.
Starring Alan Rickman, Saskia Reeves and Clive Owen.
Beambright/Film on Four.
International Critics Prize - Bergamo Film Festival.
Selected for Berlin Film Festival.
Best Film Award - Seattle Film Festival.
Evening Standard Best Film Award.

HIDDEN CITY

Director: Stephen Poliakoff.
Producer: Irving Teitelbaum.
Starring Charles Dance.
Film on Four/Hidden City productions.
Opened Venice Film Festival.

HOTEL PARADISE (Erotic Tales)

Director: Nic Roeg.
Producer: Luc Roeg.
Starring Theresa Russell and Vincent D'Onofrio.
Dakota Films. 35 mm Short.

SELECTED TELEVISION:

MURPHY'S LAW

Director: Ed Fraiman.
Producer: Jemma Rodgers.
Starring Jimmy Nesbitt.
Tiger Aspect Productions.

AS IF

Director: Brian Grant.
Producer: Julian Murphy.
Starring Jemima Rooper, Emily Corrie.
Carnival Productions.

DECEIT

Director: Stuart Orme.
Producer: Nicolas Brown.
Starring Francesca Annis, Peter O'Brien, James Hazeldine and
Christopher Fulford.
BBC

LORD LUCAN

Director: Brian Grant.
Producer: Larry De Waay.
Starring Richard Lintern and Elizabeth Garvie.
Lucan Productions. Shot In Dublin.

DIDO & AENEAS

Director: Peter Maniura.
Producers: Julie Baines and Nick de Grunwald.
Isis Productions. Opera.

THE RECTOR'S WIFE

Director: Giles Foster.

Producers: Alan Shallcross and Alan Wright.

Starring Lindsay Duncan, Ronald Pickup and Prunella Scales.

Talisman Films. Four Part Series.

BAFTA Nomination for Best Cinematography.

THE GRAVE CASE OF CHARLIE CHAPLIN

Director: Paul Pawlikowski.

Producer: Ros Wolfes.

BBC. Shot in Geneva.

A DANGEROUS MAN (LAWRENCE AFTER ARABIA)

Director: Chris Menaul.

Producers: Colin Vaines & Uberto Pasolini.

Executive Producer: David Puttnam.

Starring Ralph Fiennes as Laurence.

Enigma. **EMMY for Best Drama.**

CODED HOSTILE (US TITLE: BEHIND THE KOREAN AIRLINER TRAGEDY)

Director: David Darlow.

Producer: John Smithson.

Starring Michael Murphy, Michael Moriarty and Chris Sarandon.

Granada/HBO.

POLISH FEATURES INCLUDE:

IN BROAD DAYLIGHT

Director: Edward Zebrowski.

Film Units Productions.

BRONZE GDANSK LIONS SPECIAL AWARD FOR BEST CINEMATOGRAPHY.

Main Prize - Gdansk Film Festival.

EXCUSE ME, IS IT HERE THEY BEAT UP PEOPLE

Director: Marek Piwowski.

Film Units Productions.

Grand Prix - Gdansk Film Festival.

PERSONNEL

Director: Krzysztof Kieslowski.

Film Units Productions.

Grand Prix, Mannheim & six other major awards at various festivals.

Witold has shot numerous award winning documentaries both in England and Poland. He has extensive experience in black and white cinematography.