

## **JOHN PARDUE - Director of Photography**

### **FREQUENTLY ASKED QUESTIONS ABOUT TIME TRAVEL**

*(HD – D20/35mm)*

Director: Gareth Carrevick.

Producers: Neil Peplow and Justin Smith.

Line Producer: Michael Kotz.

Starring Anna Faris, Chris O'Dowd, Dean Lennox-Kelly, and Marc Wootton.

BBC Films/HBO USA. *Also operator.* Feature Film.

### **LOVE STORY (35mm)**

Writer/Director: Amit Gupta.

Producer: Richard Holmes.

Starring Anthony Green, Shelley Conn and Colin Salmon.

Totally Entertainment.

### **LUCKY (16mm)**

Writer/Director: Avie Luthra.

Producer: Anant Singh.

Starring Joy Mwandla and Muthal Naidu.

Fine Line/Working Title/Heyday. Shot in Natal.

**WINNER AND NOMINEE OF 23 INTERNATIONAL AWARDS including:  
BEST CINEMATOGRAPHY CALIFORNIAN INDIE FILM FESTIVAL 2006  
BAFTA Nomination 2006 Best Short Film**

### **A VERY SOCIAL SECRETARY (16mm)**

Director: Jon Jones.

Producer: Hal Vogel.

Executive Producer: David Aukin.

Starring Bernard Hill, Victoria Hamilton, Robert Lindsay and Alex Jennings.

Mentorn TV/Channel 4. *Also operator.* 90 minute film.

### **THE BUNKER (35mm)**

Director: Rob Green.

Producer: Daniel Figuero and David Reid.

Starring Jason Flemying, Jack Davenport, Christopher Fairbank,

Eddie Marsden and John Carlisle.

Millennium Pictures. *Also operator.* Feature Film. 35mm.

**Nominated Best Film - Santo Porto, Portugal**

**Nominated Best Film at Raindance Film Festival**

**Closing Film at Toronto Film Festival.**

**THE STEPFATHER** (16mm)

Director: Ashely Pearce.

Producers: Joanna Guerritz and Alison Lumb.

Starring Robert Bathurst, Lindsey Coulson and Philip Glenister.

Granada TV. *Also operator.* TV film.

**WHEN I'M 64** (16mm)

Director: Jon Jones.

Producer: Pier Wilkie.

Starring Alun Armstrong, Paul Freeman, Tamzin Outhwaite and Jason Flemyng.

BBC. *Also operator.* 90-minute film.

**Winner 'Prix Europa' 2005 Best Drama**

**MURDER CITY** (16mm)

Director: Ashley Pearce.

Executive Producer: Andy Harris.

Producers: Tony Dennis and Francis Hopkinson.

Starring Amanda Donohue and Chris Marshall.

Opening two episodes for Granada TV.

**THE DEBT** (16mm)

Director: Jon Jones.

Executive Producers: Laura Mackie and Sally Haynes.

Producer: Pier Wilkie.

Starring Warren Clarke, Hugo Speer, Lee Williams and Nina Sosanya.

BBC. *Also operator.* 2 hour film.

**FEVER IN THE BLOOD** (35mm)

Director: Andrew Pulver.

Producer: Fiona Caldwell.

Writer: Ethan Coen. Screenplay by Andrew Pulver.

Starring Martin McDonald and Kerry Shale.

**BEST CINEMATOGRAPHY AWARD - KODAK/BAFTA SHORT FILM SHOWCASE**

**Premiered London Film Festival.**

**Cannes Film Festival**

**JOHN BOLTON** (HD)

Writer/Director: Neil Gaiman.

Producers: Mathew Vaughn, David Reid and Adam Bohling.

Starring John O'Mahony, Marcus Brigstocke, Carolyn Backhouse and Jonathan Ross.

Ska Films. Originated on high definition for 35mm theatrical print

**FREEBIRD** *(Additional Photography) (35mm anamorphic)*

Director: John Ivay.

Producers: David Reid and Adam Bohling.

Starring Phil Daniels, Gary Stretch, Geoff Bell.

Feature Film.

**EIGHT** *(35mm)*

Director: Stephen Daldry.

Producer: Jon Finn.

Written by Tim Clogue.

Starring Gina McKee, Mark Evon and Jack Langan-Evans.

Working Title.

**Winner of the Jerwood Film Prize 1998.**

**BAFTA Nomination.**

**A SHORT FILM CALLED Z** *(35mm anamorphic)*

Director: Graham Fink.

Producer: David Barron.

Starring Billy Hill and Yasmine El-Iraki.

Contagious Films for Pathe Productions / New Millenium Experience headed by David Puttnam

Theatrical Release with Kenneth Branagh's "Love's Labours Lost".

**BAFTA Nomination.**

**THE PROFESSIONALS** *(16mm)*

UK Principal Photography on 4 episodes:

"First Strike", "Orbit", "Glory Days", "Choice Cuts". Also main title sequence.

Directors: David Wickes, Harley Cokeliss, John Davies and Rob Green.

Producer: Paul Tivers.

Starring Edward Woodward. ITV.

**HANDS UP** *(35mm anamorphic)*

Director: Jonathan Martin.

Producer: Frazer Ashford.

Starring Timothy Spall, Daniela Nardini, Billy Stansbury.

**WHATEVER HAPPENED TO HAROLD SMITH** *(35mm)*

Director: Peter Hewitt.

Producers: David Brown and Ruth Jackson.

Starring Tom Courtenay, Stephen Fry, Lulu, Michael Legge and Laura Fraser.

West Eleven Films. *(Additional Photography)*

**BLOW DRY** *(Additional Photography) (35mm)*

Director: Paddy Breathnach.

Producers: Ruth Jackson, Sydney Pollack and Harvey Weinstein.

Starring Alan Rickman, Bill Nighy, Rachel Griffiths, Rachel Lee Cook and Josh Hartnett.

West Eleven Films / Intermedia / Miramax. Feature.

**COMPANY** (16mm)

Director: Robert Sternberg.  
Starring Lindy Whitman.  
National Film and Television School Graduation Film.  
Screened at BAFTA.

**THE SNOW QUEEN** (35mm)

Director: John Davies.  
Producer: Paul Tivers.  
Executive Producer: David Wickes.  
Starring Vanessa Mae.  
David Wickes Television.  
Theatrical Release with "Moulin".

**COMING HOME** (Second Unit) (16mm)

Director: Giles Foster.  
Producer: David Cunliffe.  
Starring Peter O'Toole, Joanna Lumley, Penelope Keith, David McCallum and Prunella Scales.  
Portman Productions / Telemuenchen. Four hour television mini series.

**CONTAGIOUS** (35mm)

Director: Steve Del.  
Producer: Tanya Williams.  
Starring Albert Moses and Avin Shah.  
Oil Factory. Featured in Shots.

**A MAN'S BEST FRIEND** (35mm)

Director: Otto Bathurst.  
Producer: Arabella Murray.  
Starring Andy Lincoln and Lisa Snowdon.  
Paul Weiland Film Co. Small Theatrical Release.

**ROUBLES** (16mm)

Director: Jon Jones.  
Producer: Vicky Lowe.  
Starring Emma Gillespie, Ewan Steward and Karl Johnson.  
Penny Whistle Productions. Channel Four.

**AT THE RISK OF BLINDNESS** (16mm)

Director/Producer: Jon Jones.  
Starring Vincent Phillips.  
Granada Television.

**(UK and USA PASSPORT HOLDER)**