

**JOHN PARDUE - Director of Photography**

**COMMERCIALS:**

|  |                                      |
|--|--------------------------------------|
| <b>QATAR NATIONAL DAY</b> (Qatar)              | Dir: Peter Weber - Serious Pictures  |
| <b>REXONA</b> (Prague)                         | Dir: Bryan Buckley - Hungry Man      |
| <b>MICROSOFT - Windows 7 Paris</b> (Paris)     | Dir: Bryan Buckley - Hungry Man      |
| <b>ASIA TELECOM</b> (Lebanon)                  | Dir: Goran Marojevic - Cherry Films  |
| <b>MICROSOFT - Windows 7 London</b>            | Dir: Bryan Buckley - Hungry Man      |
| <b>DAVE MATHEWS BAND 'Live in Concert' DVD</b> | Dir: Sam Erickson - Grasshopper      |
| <b>HYUNDAI</b> (Spain)                         | Dir: Graham Fink - Serious Pictures  |
| <b>OCEAN SPRAY</b> (Cape Town)                 | Dir: Dan Nathan - Crossroads         |
| <b>HYUNDAI</b> (Spain)                         | Dir: Graham Fink - Serious Pictures  |
| <b>AUNT BESSIES</b>                            | Dir: Dominic Brigstocke - Bare Films |
| <b>HYUNDAI</b> (Spain)                         | Dir: Graham Fink - Serious Pictures  |
| <b>McDONALDS</b>                               | Dir: Gus Filgate - 2AM               |
| <b>MORRISONS</b>                               | Dir: Marek Losey - Park Village      |
| <b>MICROSOFT</b> (Paris, London, South Africa) | Dir: Bryan Buckley - Hungry Man      |
| <b>OXY</b>                                     | Dir: Martin Wedderburn - MTP         |
| <b>NISSAN</b> (Prague)                         | Dir: Dan Nathan - Warm & Fuzzy       |
| <b>ASDA</b>                                    | Dir: Shane Meadows - Tomboy          |
| <b>DIRECT LINE</b>                             | Dir: Graham Fink - Serious Pictures  |
| <b>WILTSHIRE FARM FOODS</b>                    | Dir: Simon Cheek - Tomboy            |
| <b>McDONALDS</b>                               | Dir: Gus Filgate - 2AM               |
| <b>SUBWAY</b> (Scotland)                       | Dir: Aaron Stoller - MTP             |
| <b>NUTRIGRAIN</b>                              | Dir: Aaron Stoller - Mustard         |
| <b>JUS Orange</b>                              | Dir: Gus Filgate- 2AM                |
| <b>McDONALDS</b>                               | Dir: Aaron Stoller - Mustard         |
| <b>DIRECT LINE</b> (South Africa)              | Dir: Graham Fink - Serious Pictures  |
| <b>OCEAN SPRAY</b> (South Africa)              | Dir: Dan Nathan - Crossroads         |
| <b>EURO MILLIONS</b> (Dublin)                  | Dir: Tom Merilion - Speers           |
| <b>DIRECT LINE</b> (South Africa)              | Dir: Graham Fink - Serious Pictures  |
| <b>MALTESERS</b>                               | Dir: Victoria Pile - Sneezing Tree   |
| <b>PHILLIPS 3D TELEVISION</b>                  | Dir: Julian Gill - Intro             |
| <b>SKY MAGAZINE</b>                            | Dir: Tom Merilion - Serious Pictures |
| <b>PRINCES TUNA</b>                            | Dir: Jon Harvey - Fresh Films        |
| <b>SAINT AGUR</b>                              | Dir: Rory Rooney - Mustard           |
| <b>UTTERLY BUTTERLY</b>                        | Dir: Victoria Piie - Sneezing Tree   |
| <b>WHISKAS</b>                                 | Dir: Rod Butcher - Workshop          |
| <b>OCEAN SPRAY</b>                             | Dir: Dan Nathan - Crossroads         |
| <b>SAINT AGUR</b>                              | Dir: Gus Filgate - Quad Productions  |
| <b>ROAD SAFETY - THINK!</b>                    | Dir: DixonBaxi - ASD Lionheart       |
| <b>GREEN FLAG</b>                              | Dir: Greg Popp - Serious             |
| <b>SAINSBURYS</b>                              | Dir: Dominic Cyriax - Pink Film Co.  |
| <b>JOHNSON &amp; JOHNSON Holiday Skin</b>      | Dir: Didier Canaux - Serious.        |
| <b>NISSAN</b>                                  | Dir: Bert & Bertie - Bertie Films    |
| <b>KELLOGGS All Bran</b>                       | Dir: Gus Filgate - 2AM Films         |

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| JOHNNY WALKER Japanese Rodeo            | Dir: Coast                                  |
| MYGROS                                  | Dir: Gus Filgate - 2AM Films                |
| GUINNESS                                | Dir: Graham Fink - M&C Saatchi              |
| CANON FOR MTV                           | Dir: Coast                                  |
| MORRISONS                               | Dir: Gus Filgate - 2AM Films                |
| MASTERCARD                              | Dir: Goran Marojevic - Stillking            |
| CHARALL                                 | Dir: Gus Filgate - 2AM Films                |
| SPECIAL K                               | Dir: Gus Gilgate - 2 AM Films               |
| STELLA ARTOIS                           | Dir: Goran Marojevic – Stillking            |
| SHARP                                   | Dir: Christian Loubek                       |
| SPECIAL K                               | Dir: Gus Filgate - 2AM Films                |
| TRANSPORT FOR LONDON                    | Dir: Graham Fink - M&C Saatchi              |
| NATRELL MILK                            | Dir: David Ellis - Why Not                  |
| PILS URQUELLE                           | Dir: Coast                                  |
| VIDAFONE                                | Dir: Goran Marojevic - Stillking            |
| SCOTTISH SAFETY CAMERAS                 | Dir: David Boni - Plum Films                |
| VODAFONE                                | Dir: Greg Kohs - @Radical Media             |
| REALM                                   | Dir: Laurie Castelli - Loki Productions     |
| VASELINE                                | Dir: Greg Kohs - @Radical Media (New York)  |
| TOYOTA                                  | Dir: Coast                                  |
| ROAD SAFETY                             | Dir: Syd Macartney - RMC                    |
| NISSAN                                  | Dir: Dan Nathan - Serious/Chased by Cowboys |
| FIAT                                    | Dir: Dan Nathan - Serious                   |
| FIAT                                    | Dir: Les Elvis - @Radical Media (Paris)     |
| FINDUS                                  | Dir: Greg Kohs - @Radical Media             |
| MAZDA                                   | Dir: Dan Nathan - Serious                   |
| COLGATE                                 | Dir: Paul Vos - Grand Large                 |
| ELECTROLUX                              | Dir: Dan Nathan - Serious                   |
| CANON MTV                               | Dir: Coast                                  |
| EDINBURGH EVENNG NEWS                   | Dir: Rob Green - Plum Films                 |
| ELECTROLUX                              | Dir: Dan Nathan - Serious                   |
| ORBIT GUM (China)                       | Dir: Siraj - @Radical Media (Paris)         |
| KIA MOTORS                              | Dir: Steve Dunn - Moon                      |
| CARLING EXTRA COLD                      | Dir: Graham Fink - The Fink Tank            |
| ORBIT GUM                               | Dir: Siraj - @Radical Media                 |
| UK STYLE                                | Dir: Keith English - BBC Creative Services  |
| 7-UP                                    | Dir: Dan Nathan - Serious                   |
| MTV IDENTTS                             | Dir: Simon & Aporvo - The Business          |
| JOKER                                   | Dir: Chris Milk - @Radical Media (Paris)    |
| HEINZ                                   | Dir: Neil Harris - Stink                    |
| SONY PLAYSTATION 'Le Petit Chef'        | Dir: Dan Nathan - TBWA Simons Palmer        |
| Silver Winner - Creative Circle Awards. |   |
| Gold Lion Winner - Cannes.              |   |
| MONOPOLY                                | Dir: Omid Nooshin - Park Village            |
| KB BANK                                 | Dir: Dan Nathan - Stillking                 |
| DUO CONDOMS                             | Dir: Dan Nathan - Serious                   |
| MB GAMES                                | Dir: Omid Nooshin - Park Village            |
| CALVE                                   | Dir: Chris Milk - @Radical Media (Paris)    |
| GALAXY                                  | Dir: Graham Fink - Paul Weiland Film Co.    |
| SCOTTISH DAILY RECORD                   | Dir: Rob Green - Plum Films                 |
| ENCAMS                                  | Dir: Rob Green - Ice Commercials            |
| KELLOGGS                                | Dir: Rob Hifle - Baby                       |
| HSBC 'Netgun'                           | Dir: Coast                                  |
| KRONENBURG                              | Dir: Graham Fink - M & C Saatchi            |

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| SAVANNA SCHNAPPS                    | Dir: David Boni - Ice Commercials             |
| ORGANICS                            | Dir: Simon Aboud - Union                      |
| McDONALDS                           | Dir: Neil Harris - Partizan                   |
| ORGANICS                            | Dir: Simon Aboud - Union                      |
| QUORN                               | Dir: Neil Harris - Partizan                   |
| ONE NORTH EAST                      | Dir: David Boni - Ice Commercials             |
| VODAFONE                            | Dir: John Jones - Outlaw                      |
| SAINSBURYS                          | Dir: David Loftus - Paul Weiland Film Co.     |
| SFR PERSO (French Mobile Phone Co.) | Dir: Dan Nathan - 133 Productions             |
| BRAND CENTRAL                       | Dir: David Boni - Ice Commercials             |
| AXA INSURANCE                       | Dir: Simon Hunter - Infinity                  |
| AIDS Charity Shoot                  | Dir: Dan Nathan - Serious                     |
| TINY COMPUTERS                      | Dir: Lori Castelli - Ice Commercials          |
| UNICEM                              | Dir: Graham Fink - Fink Tank                  |
| MOTOROLA                            | Dir: Dan Nathan - Filmmaster                  |
| FIAT                                | Dir: Dan Nathan - Serious                     |
| PLAYDOH                             | Dir: David Lane - Lane Fabian Jones           |
| AMERICAN EXPRESS                    | Dir: Dan Nathan - Serious                     |
| V.W.                                | Dir: Dan Nathan - Serious                     |
| VIRGIN MOBILES                      | Dir: Dan Nathan - Filmmaster                  |
| CO-OP                               | Dir: Dan Nathan - Filmmaster                  |
| TOFFEE KRISP                        | Dir: Steve Bell - Bullett                     |
| PEPSI Prince Naseem                 | Dir: Nick Auerbach - Storm                    |
| YORKSHIRE ELECTRICITY               | Dir: Paul Archard - Stink                     |
| VIGORSOL SWEETS                     | Dir: Pep Bosch - Stink                        |
| ONET                                | Dir: Dan Nathan - Still King                  |
| TENNANTS                            | Dir: Tim Rolt - Mustard                       |
| VICK SINEX                          | Dir: Charles Hendley - H3O                    |
| SPECIAL OLYMPICS                    | Dir: Charles Hendley - H3O                    |
| CARLING BLACK LABEL (tests)         | Dir: Simon Aboud - Believe                    |
| LISTERINE                           | Dir: Graham Fink - Paul Weiland Film Co.      |
| CINEMA MAGAZINE                     | Dir: John Clayton - Will Van Der Vlugt Films. |
| HAAGEN DAZS                         | Dir: Dan Nathan - Serious                     |
| SIEMANS                             | Dir: Dan Nathan - Serious                     |
| TESCOS                              | Dir: David Garfath - Paul Weiland Film Co.    |
| STEPSTONE SPONSORS SPORT ON 4       | Dir: Adam Cole - Channel Four.                |
| CARLSBERG                           | Dir: Larry Frei - Stink                       |
| UTTERLY BUTTERLY                    | Dir: Barney Cokeliss - Concrete               |
| E-BANK                              | Dir: Jason Watts - Paul Weiland Film Co.      |
| SEB                                 | Dir: Laurence Hamburger - Stink               |
| DAILY TELEGRAPH                     | Dir: Mike Stephenson - Paul Weiland Film Co.  |
| USPS                                | Dir: Dan Nathan - Serious Pictures            |
| SWISS HEALTHCARE                    | Dir: Simon Aboud - 26 Films                   |
| MILK TRAY                           | Dir: Dan Nathan - Serious Pictures            |
| QUELLE                              | Dir: Christoph Martin - Sterntag              |
| UK PLUS                             | Dir: Peter Hewitt - Chaos                     |
| ADMIRAL CLOTHES                     | Dir: Simon Aboud - 26 Films                   |
| McDONALDS                           | Dir: Mike Stephenson - Paul Weiland Film Co.  |
| BENECOL YOGHURT                     | Dir: Mandie Fletcher - Astists Co.            |
| PRETTY POLLY                        | Dir: Graham Fink - Paul Weiland Film Co.      |
| SUVA CARE                           | Dir: Dan Nathan - Serious Pictures.           |
| HAMLET                              | Dir: Mike Stephenson - Paul Weiland Film Co.  |
| RED BAND                            | Dir: David Lane - Lane Fabien Jones.          |
| MILKA CHOCOLATES                    | Dir: David Smith - Branded.                   |

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| <b>DAZ</b>   | Dir: Mandie Fletcher - Artists Co.            |
| <b>CO-OP</b>   | Dir: Asaf Anapore - And Howe.                 |
| <b>B.T. CELLNET</b>  | Dir: Andy Morahan - Paul Weiland Film Co.     |
| <b>IBIZA ANTHEMS II</b>  | Dir: Steve Adams                              |
| <b>LATELLA</b>   | Dir: David Smith - Branded.                   |
| <b>SKY DIGITAL</b>   | Dir: Dan Nathan - Serious Pictures.           |
| <b>WHISKAS</b>   | Dir: Neil Harris - Arden Sutherland Dodd.     |
| <b>WHEETOS</b>   | Dir: Julien Dickinson - Arden Sutherland Dodd |
| <b>ASPIRINA</b>  | Dir: Steve Green - Nemo, Milan.               |
| <b>SURE</b>  | Dir: Dan Nathan - Serious Pictures.           |
| <b>HIS JEANS</b>   | Dir: Neil Harris - Arden Sutherland Dodd.     |
| <b>KIT KAT</b>   | Dir: Simon Drewitt - BFCS                     |
| <b>SURE</b>  | Dir: Dan Nathan - Serious Pictures.           |
| <b>DEMON CHOCOLATES</b>  | Dir: Simon Gargette - HFP                     |
| <b>UK PLAY</b>   | Dir: Steve Green - BBC                        |
| <b>McDONALDS</b>   | Dir: Neil Harris - Arden Sutherland Dodd      |
| <b>LEGO</b>  | Dir: Dan Nathan - Serious                     |
| <b>QUALITY STREET</b>  | Dir: Jeff Thomas - The End                    |
| <b>ITV IDENTIS</b>   | Dir: Rob Machin - English & Pockett           |
| <b>RADOX</b>   | Dir: Dan Nathan - Serious                     |
| <b>NICKELODEON</b>   | Dir: Simon Aboud - The End                    |
| <b>B.T.</b>  | Dir: Steve Reeves - Brave                     |
| <b>ASDA</b> George   | Dir: Simon Gargette - Union                   |
| <b>HEINEKEN</b>  | Dir: Kevin Thomas - Blink                     |
| <b>ROBINSONS SQUASH</b>  | Dir: Paul Arden - Arden Sutherland Dodd       |
| <b>DISPRIN</b>   | Dir: Rob Green - Academy                      |
| <b>F.H.M.</b>  | Dir: Chris Dada - The Directory               |
| <b>SCIENCE MUSEUM</b>  | Dir: Dan Nathan - Gravity                     |
| <b>SUNDAY TIMES</b>  | Dir: Scam - Red Handed Films                  |
| <b>YELLOW PAGES</b> Sponsorship Idents   | Dir: Tim Barlow - Liquid Television Graphics  |
| <b>PEPSI</b> Sponsorship Idents  | Dir: Tim Barlow - Liquid Television Graphics  |
| <b>AXE (LYNX)</b> 'Lift'   | Dir: Jamie Thraves - Ammirati & Puris Lintas  |
| <b>SNICKERS</b>  | Dir: David Hartley - Abbott Mead Vickers      |
| <b>VIRGIN RADIO</b> 'Bananas and Nuts'   | Dir: David Hartley - Simons Palmer Denton     |
| <b>SUN PAT PEANUT BUTTER</b>   | Dir: David Hartley - Oglivy & Mather          |
| <b>COUNTRY FM</b>  | Dir: David Hartley                            |
| <b>LOCKETS</b>   | Dir: David Hartley - Abbott Mead Vickers      |
| <b>ELTON JOHN - LOVE SONGS</b>   | Dir: Tom Bird                                 |
| <b>TRANSITIONS COMFORT LENSES</b>  | Dir: Mark Seaton                              |
| <b>FERNOX</b>  | Dir: George Logan                             |
| <b>ADIDAS</b>  | Dir: Helen Williams - Leagus Delaney          |
| <b>BURGER KING</b>   | Dir: Fred Reiss - Nelson Films                |
| <b>KIT KAT</b> 'Android'   | Dir: Andrew Gunn - JWT                        |
| <b>SONY PLAYSTATION</b> 'Formula One'  | Dir: Dan Nathan - TBWA Simons Palmer          |
| <b>THE OBSERVATORY</b>   | Dir: Dan Nathan - Delaney Fletcher Bozel      |
| <b>Winner Silver Lion at Cannes.</b>   |   |
| <b>GUARDIAN</b>  | Dir: Dan Nathan - Simple -Guardian Direct     |
| <b>PRINCE'S TRUST</b>  | Dir: Jeremy Lysayt                            |
| (Featured Joanna Lumley, Ben Kingsley and Jools Holland - Screened at six Major Premieres) |   |
| <b>McDONALDS X2</b>  | Dir: Dan Nathan - Leo Burnett                 |
| <b>GUINNESS</b> 'Arkle'  | Dir: Titus Oglivy - Guinness Worldwide        |
| <b>SPILLERS</b>  | Dir: Marcus Corah - Oglivy & Mather           |
| <b>DURACELL</b>  | Dir: Marcus Corah - Oglivy & Mather           |
| <b>ATTIC FUTURA</b> 'Hit'  | Dir: Chris Williams                           |

**YAMAHA SCOOTERS BLD**  
**FRIENDS OF THE EARTH** 'Suicide'

Dir: Chris Williams  
 Dir: Chris Williams - Leagus Shaffron Davies

**PROMOS:**

**DAVE MATHEWS BAND** in Concert

Dir: Sam Erickson - Grasshopper

**MANSUN**

Dir: Jamie Thraves - Oil Factory

**TRAVIS**

Dir: Pedro Romhanyi - Oil Factory

**WISE GUYS**

Dir: Pedro Romhanyi - Oil Factory

**NICK CAVE** 'Stagger Lee'

Dir: Emma Davies - Mute

**MOBY** 'Into The Blue'

Dir: Dani Jacobs - Mute (New York)

**THE ALICE BAND**

Dir: David Shienmann (Miami)

**HELICOPTER GIRL**

Dir: Rob Dickens - Serious Pictures.

**NATALIE ROBB**

Dir: Jo Tanner - Arden Sutherland Dodd.

**COOKIE**

Dir: Dave Stewart - Eligible Music.

**JOHNNY & DENISE**

Dir: Peter Cornish - Gravity

**VANESSA MAE**

Dir: John Davis - David Wickes TV

**CONOR REEVES**

Dir: John Clayton - Swivel

**HINDA HICKS**

Dir: John Clayton - Swivel

**CAUGHT IN THE ACT**

Dir: Peter Cornish - Gravity

**ULTRA NATE**

Dir: Charles Stone - Activate

**ANCIENT WORKS**

Dir: Pete Scammel - Gravity

**PURESENCE**

Dir: John Clayton - Swivel

**JUDY & MARY**

Dir: Karen Lamond - Oil Factory

**FELINE**

Dir: Peter Scammel - Gravity

**SILMARILS**

Dir: John Clayton - Swivel

**STEVEN HORTON**

Dir: Peter Cornish - Gravity

**KINICKE** 'In My Car'

Dir: Dani Jacobs - EMI

**RECOIL** 'Drifting'

Dir: John Clayton - Mute

**TINDER STICKS** 'Rented Room'

Dir: Martin Wallace - Island

**SHOLA AMA** 'You're The One I Love'

Dir: Randy St Nicholas - Warners

**WAY OUT WEST** 'Blue' ftr Harry Dean Stanton

Dir: John Clayton (Los Angeles)

**PEACH** 'From This Moment On'

Dir: Dani Jacobs - Mute

**LINOLEUM** 'On A Tuesday'

Dir: John Clayton - Geffen

**HINDA HICKS** 'I Wanna Be your Lady'

Dir: Sven Harding

**KAVANA** 'Crazy Chance'

Dir: Sven Harding

**MARK KNOPLER** 'Cannibals'

Dir: Tom Bird

**MARK KNOPLER** 'Wag The Dog'

Dir: Tom Bird

**ERIC CLAPTON**

Dir: Marcus Corah

**DINA CARROLL** 'Escaping'

Dir: Tom Bird - Mercury (Bali)

**PUBLIC DEMAND** 'Invisible'

Dir: Jerome Redfern 35mm Motion Control

**WET WET WET** 'Don't Want To Forgive Me Now'

Dir: Tom Bird.

**SIREENS** 'Deep End'

Dir: Mark Stassy - Sony

**EMBRACE** 'Last Gas'

Dir: Mary Scanlan - Virgin.

**PULP** 'Disco 2000'

Dir: Pedro Romhanyi (2nd unit Cameraman)

**WET WET WET** 'Somewhere Somehow'

Dir: Tom Bird (South Africa)

**OLETA ADAMS** 'Rhythm of Life'

Dir: Tom Bird - Mercury

**MARIE CLAIRE D'UBALDO** 'My father's Eyes'

Dir: Dani Jacobs (Buenos Aires)

**MARK MORGAN** 'Au Train ou cont les choses'

Dir: Dani Jacobs

**NICOLETTE** 'No Government'

Dir: Dani Jacobs

**TANITA TIKARAM** 'Dove Sei'

Dir: Paolo Carreda.

**SIMON BONEY** 'Don't Walk Away From Love'

Dir: Dani Jacobs - Mute (Arizona)

**THE CRANES** 'Shining Road'

Dir: Dani Jacobs - Kodachrome (Spain)

**AKA** 'Warning'

Dir: Sven Harding

**OLETA ADAMS** 'We Will Meet Again'

Dir: Tom Bird (Jamaica)

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| <b>INDO AMINATA</b> 'Love Will Be By Your Side'       | Dir: Tom Bird (Madagascar)        |
| <b>ALTAN</b> 'Blackwaterside'                         | Dir: David Sheinmann (Ireland)    |
| <b>MARLA GLEN</b> 'Also Love You'                     | Dir: David Sheinmann              |
| <b>DEFINITION OF SOUND</b> 'Child In Time'            | Dir: Dani Jacobs - Mercury        |
| <b>DEFINITION OF SOUND</b> 'Boom Boom'                | Dir: Tom Bird - Mercury           |
| <b>DANI MINOGUE</b>                                   | Dir: Paul Morgans - Warners       |
| <b>RENEGADE SOUNDWAVE</b>                             | Dir: Dani Jacobs - Mute (Morocco) |
| <b>TWO UNLIMITED</b> 'Here I go'                      | Dir: Nigel Simpkins               |
| <b>TWO UNLIMITED</b> 'Do What's Good For Me'          | Dir: Nigel Simpkins               |
| <b>DC WOOD</b> 'Treat Me'                             | Dir: Nigel Simpkins               |
| <b>CB MILTON</b> 'Show Me The Way'                    | Dir: Nigel Simpkins               |
| <b>PJ AND DUNCAN</b> 'Stuck on You'                   | Dir: John Clayton (Miami)         |
| <b>ANT AND DEC</b> 'Better Watch Out'                 | Dir: John Clayton                 |
| <b>ANT AND DEC</b> 'Shout'                            | Dir: John Clayton                 |
| <b>QUENTIN AND ASH</b>                                | Dir: Willy Smax                   |
| <b>WORLD PARTY</b>                                    | Dir: Willy Smax                   |
| <b>MITCHIE MITCH &amp; LOUCHIE LOU</b>                | Dir: Willy Smax                   |
| <b>CHINA BLACK</b> 'Stars In Your Eyes'               | Dir: John Clayton                 |
| <b>CHINA BLACK</b> 'Searching'                        | Dir: John Clayton.                |
| <b>INCOGNITO</b> 'I Hear Your Name'                   | Dir: Tom Bird - Mercury           |
| <b>WEST END</b> 'Love Rules'                          | Dir: John Clayton                 |
| <b>JODIE WILSON</b> 'Falling'                         | Dir: Tom Bird                     |
| <b>EUSEBE</b> 'Captain of Love'                       | Dir: Dwight Clarke                |
| <b>BENZ</b> 'Miss Parker'                             | Dir: Sven Harding                 |
| <b>BENZ</b> x2  | Dir: Alex D'Rakof                 |
| <b>NORTHERN UPROAR</b> 'Rollercoaster'                | Dir: James Fry                    |
| <b>NU COLORS</b> 'Desire'                             | Dir: Mark Humphreys               |
| <b>KATTY</b> 'Je t'm'                                 | Dir: Jerome Redfern               |
| <b>INFINTY</b> 'Will You Be My Baby'                  | Dir: Simon Fellows                |
| <b>CREDIT TO THE NATION</b> 'Mad Dog'                 | Dir: Geoff Everson                |
| <b>MARY KIANI</b> 'When I Call Your Name'             | Dir: Tom Bird                     |
| <b>LIVIN JOY</b> 'Dreamer'                            | Dir: Tom Laurie                   |
| <b>JUNIOR GISCOMBE</b> 'Morning Will Come'            | Dir: Blake Bedford                |
| <b>JIMMY NAIL</b> 'Let's Here It For The Country Boy' | Dir: Willy Smax                   |
| <b>JIMMY SOMMERVILLE</b> 'Safe'                       | Dir: Nigel Simpkins               |
| <b>LET LOOSE</b> 'Everybody Do' & 'Make It With You'  | Dir: Tom Bird – Mercury           |
| <b>LET LOOSE</b> 'One Night Stand'                    | Dir: Tom Bird – Mercury           |
| <b>LET LOOSE</b> 'Best In Me' & 'Seventeen'           | Dir: Tom Bird - Mercury           |

**LONG FORM MUSIC CREDITS:****INVITATIONS**

Dir: John Clayton.

Featuring T.L.C., Curtis Stiegers and Chaka Khan

Live multicamera concert shoot in The Waldorf Hotel x 6 16mm cameras.

**GOLDEN HEART** Mark Knopler EPK Nashville.

Dir: L. Mathews.

**TEARS FOR FEARS** 'Kings of Spain' EPK

Dir: Tom Bird

**WILLIAM ORBIT**

Dir: Adam Finch

Live multicamera concert at The South Bank.

**IT WASN'T A DREAM**

Dir: John Clayton.

Manchester rap documentary screened on Channel Four.

(USA PASSPORT HOLDER)