NINA KELLGREN BSC - Director of Photography

DEREK *(S16mm/HD)*
Director: Isaac Julien.
Producers: Colin MacCabe and Eliza Mellor.
Executive Producers: Tilda Swinton, Isaac Julien and James Mackay.
Starring Tilda Swinton.
JN Films Ltd.

MAN ON THE MOON *(High Definition)*
Director/Producer: Rupert Edwards.
Executive Producer: Paul Sommers.
Starring Nathan Gunn and Patricia Racette.
Tiger Aspect Productions.

DEEP WATER *(High Definition/35mm)*
Directors: Louise Osmond and Gerry Rothwell.
Producers: Jonny Persey and Al Morrow.
Pathe/UK Film Council/Film Four/APT Films.
Best Cinema Documentary Award – Grierson Awards 2007
Best Documentary Award - Rome Film Festival 2006

THE PRIVATE LIFE OF SAMUEL PEPYS *(High Definition)*
Director: Oliver Parker.
Producer: Ben McPherson.
Starring Steve Coogan, Tim Piggot-Smith and Danny Webb.
BBC 2.

WONDROUS OBLIVION *(35mm)*
Director: Paul Morrison.
Producers: Jonny Persey and Stewart Le Marechal.
Starring Delroy Lindo, Emily Woof, Sam Smith and Stanley Townsend.
APT Films / Pathe.
Best Film and Grand Jury Prize- Giffoni Film Festival, Italy.

THE ECHO *(S16mm)*
Director: Diarmuid Lawrence.
Producer: Kate Harwood.
Starring Clive Owen and Joely Richardson.
BBC TV. (2 X 75 mins)

<u>SOLOMON AND GAENOR</u> *(35mm)*
Director: Paul Morrison.
Producer: Sheryl Crown.
Starring Ioan Gruffudd, Nia Roberts, David Horovitch and Maureen Lipman.
APT Films/September Films.
BAFTA WALES AWARD FOR BEST CINEMATOGRAPHY.
OSCAR Nomination for Best Foreign Language Film.
Best Film - Verona, Italy.
Best Film - Troia, Portugal.

<u>DEADLY SUMMER</u> *(S16mm)*
Director: Ian Eames.
Producers: Julia Ouston and Jill Green.
Starring Francesca Annis, Pauline Quirke, Bob Peck and Nicholas Farrell.
Red Rooster Film & Television.

<u>COLD ENOUGH FOR SNOW</u> *(S16mm)*
Director: Piers Haggard.
Producer: Ann Scott.
Starring Maureen Lipman, David Ross, Benedict Sandiford, Anna Carteret and Tom Wilkinson.
Greenpoint Films.

<u>THE MAKING OF MAPS</u> *(35mm)*
Director: Endaf Emlyn.
Producer: Pauline Williams.
Starring Gavin Ashcroft and Catherine Treganna.
S4C/BBC Wales/British Screen.
BAFTA WALES AWARD FOR BEST CINEMATOGRAPHY
THE GOLDEN CHEST INT. FESTIVAL BULGARIA - BEST PHOTOGRAPHY
RTS CRAFT & DESIGN AWARDS NOMINATION FOR BEST PHOTOGRAPHY.

<u>LOOKING FOR RICHARD</u> (UK Camera) *(S16mm)*
Director: Al Pacino.
Producer: Michael Hadge.
Starring Al Pacino.
CH/AL Productions/20th Century Fox.

<u>ARTHUR'S DEPARTURE</u> *(S16mm)*
Director: Marc Evans.
Producer: Geraint Wyn-Jones.
S4C. B&W
Celtic Film Festival Award for Best Film
BAFTA Wales Award For Best Film
BAFTA WALES NOMINATION FOR BEST PHOTOGRAPHY.

YOUNG SOUL REBELS *(35mm)*
Director: Isaac Julien.
Producer: Nadine Marsh-Edwards.
Starring Frances Barber, Mo Sesay, Valentine Nonyella.
British Film Institute/La Sept/Film Four International/Kinowelt.
Cannes Film Festival Critics Award.

SHORT FILMS FOR CINEMA & TELEVISION:

STUCK *(DV Cam)*
Director: Sam Liefer.
Producer: Ali MacPhail.
Executive Producers: Henry Normal and Steve Coogan.
Starring Samuel Anderson and David Gillespie.
Baby Cow.

LAST NIGHT *(35mm)*
Director: Abigail Van Walsum.
Producer: Ali Silverstein.
Starring Rosamund Pike and Anthony Andrews.
Bobalink.

THE 10th MAN *(35mm)*
Director: Sam Liefer.
Producer: Teddy Liefer.
Starring Warren Mitchell and Andrew Sachs.
Daydreamer Productions.

ELENI'S OLIVES *(S16mm)*
Director: Yianna Americanou.
Starring Themis Bazaka, Xionoulla Andreou and Angelous HiMichael.
Producer: Layla Evans.
Giant Films.

ONCE SEEN
Director: Shelley Williams.
Producer: Kate Ogborn.
Starring Juliet Aubrey, Elizabeth Berrington and Sophie Okonedo.
Film Council/London Production Fund.

LOOKING FOR LANGSTON *(16mm)*
Director: Isaac Julien.
Producer: Nadine Marsh-Edwards.
Sankofa/C4. B&W
Film Festival Awards: Berlin, Copenhagen and Barcelona

SOUTH BANK SHOWS:

RACHEL WHITEREAD, SHIRIN NESHAT, FRANK McCOURT, PAUL AUSTER, JODIE FOSTER, TERRY GILLIAM (BAFTA Nomination), RICHARD PRICE, BAABA MAAL, WYNTON MARSALIS, PETER O'TOOLE, ALICE WALKER, HOWARD HODGKIN, YOUNG BRITART and KIROV BALLET – FOKINE, BURT BACARACH.

ARTS AND DOCUMENTARIES:

Nina has a BA Hons. Fine Art Degree, an MA in Fine Art from The Slade, University College and an extensive background in Documentaries.
WINNER OF THE PANAVISION CRAFT AWARD 1999 WFTV.

SMALL BOATS
Director: Isaac Julien.
Executive Producer: Paula Jalfon.
JN Films Ltd.

CHRONIQUE D'UNE CATASTROPHE PRÉVUE – 6000 PAR JOUR
Director/Producer: Philip Brooks.
Dominant 7. ARTE & BBC.

EMMA'S STORY
Direcotor: Jon Hacker.
Producer: Sara Feilden.
BBC 2.
Royal Television Society Educational Television Humanities Award.
BAFTA Childrens Educational Television Award.

FRANTZ FANON - BLACK SKIN, WHITE MASK
Director: Isaac Julien.
Producer: Mark Nash.
Starring Colin Salmon.
Iluminations BBC2/Arts Council.

DROWNED BY BULLETS
Directors: Phillip Brooks and Alan Hayling.
Point du Jour. Channel Four. Secret Histories Series. Paris/Algeria.
FIPA D'OR Award - Cannes
Amnesty Internatinal Award
Best Documentary - Barcelona Film Festival.

THE WOMEN WHO SMILE - "UNDER THE SUN"
Director: Joanna Head.
BBC 2.
RAI Award Winner - The International Festival of Ethnographic Film.

ART INSTALLATIONS:

Multi-screen films constantly exhibited in many major art galleries and museums round the world. Works owned by private collectors, foundations and in the permanent collections of the Pompidou Centre, Paris and the Guggenheim, New York.

FANTÔME AFRIQUE
TRUE NORTH
FANTÔME CRÉOLE
PARADISE OMEROS
ENCORE II - RADIOACTIVE
Director: Isaac Julien.