

DANNY HAMBROOK - Sound Mixer

WILL

Director: Ellen Perry.

Producer: Mark Cooper.

Starring Damian Lewis, Kristian Kiehling and Perry Eggelton.

Strangelove Films.

I AM SLAVE

Director: Gabriel Range.

Producer: Andrea Calderwood

Writer: Jeremy Brock

Starring: Wunmi Mosaku and Isaach De Bankolé

Nuban Productions / Potboiler Productions.

EAGLE OF THE NINTH

Director: Kevin MacDonald.

Producers: Duncan Kenworthy and Caroline Hewitt.

Starring Jamie Bell, Mark Strong, Donald Sutherland and Channing Tatum.

Toledo Productions.

MADE IN DAGENHAM

Director: Nigel Cole.

Producers: Stephen Woolley and Elizabeth Karlsen.

Starring Sally Hawkins and Bob Hoskins.

Number 9 Films.

RED RIDING 1974 *(Also Post-Production)*

Director: Julian Jarrold.

Producers: Wendy Brazington and Anita Overland.

Starring Andrew Garfield, Rebecca Hall, Sean Bean and Paddy Considine.

Channel Four/Revolution.

BAFTA Nomination for Best Sound.

44 INCH CHEST

Director: Malcolm Venville.

Producers: Richard Brown and Steve Golin.

Starring Ray Winstone, Ian McShane, John Hurt, Joanne Whalley,

Stephen Dillane and Melvil Poupaud.

Anonymous Content.

BRIDESHEAD REVISITED

Director: Julian Jarrold.

Producer: Kevin Loader.

Starring Matthew Goode, Hayley Atwell, Emma Thompson, Ben Whishaw, Greta Scacchi and Michael Gambon.

Ecosse Films.

GENERATION KILL

Directors: Simon Cellan Jones and Susanna White.

Producer: Andrea Calderwood.

Starring Kellan Lutz and Alexander Skarsgård.

HBO/Company Pictures.

THE OXFORD MURDERS

Director: Alex de la Iglesia.

Producers: Mariela Besuievski and Gerardo Herrero.

Starring John Hurt, Elijah Wood and Leonor Watling.

Tornasol Films.

BRICK LANE *(Additional Filming)*

Director: Sarah Gavron.

Producers: Chris Collins and Alison Owen.

Starring Tannishtha Chatterjee, Satish Kaushik and Christopher Simpson.

Ruby Films.

ATONEMENT

Director: Joe Wright.

Producers: Tim Bevan and Eric Fellner.

Starring Keira Knightley and James McAvoy.

Working Title Films.

BAFTA Nomination Best Sound 2008

Winner BAFTA 2008 Best Film

Winner Golden Globe Awards 2008 Best Picture (Drama)

VENUS

Director: Roger Michell.

Producer: Kevin Loader.

Starring Peter O'Toole, Jodie Whittaker and Leslie Phillips.

Free Range Films.

CURSE OF THE WERE-RABBIT *(As Sound Effects Designer)*

Director: Nick Park.

Producers: Claire Jennings, Peter Lord, Carla Shelley and David Sproxton.

Starring Peter Sallis, Ralph Fiennes and Helena Bonham Carter.

Dreamworks/Aardman Animation.

GOLDEN REEL AWARD BEST SOUND EDITING MPSE AWARDS 2006

PRIDE AND PREJUDICE

Director: Joe Wright.

Producers: Tim Bevan, Eric Fellner and Paul Webster.

Starring Keira Knightley, Matthew Macfadyen and Donald Sutherland.

Working Title Films.

HARRY POTTER AND THE ORDER OF THE PHOENIX *(Additional Filming)*

Director: David Yates.

Producer: David Heyman.

Starring: Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Maggie Smith, Robbie Coltrane, Gary Oldman, Imelda Staunton, Jason Isaacs and Alan Rickman.

Warner Bros.

THE QUEEN *(Additional Filming)*

Director: Stephen Frears.

Producers: Andy Harries, Christine Langan and Tracey Seaward.

Starring Helen Mirren, Michael Sheen and James Cromwell.

Future Films.

ENDURING LOVE *(Also Supervising Sound Editor)*

Director: Roger Michell.

Producer: Kevin Loader.

Starring Daniel Craig, Samantha Morton and Bill Nighy.

Free Range Films.

SEX LIVES OF THE POTATO MEN

Director: Andy Humphries.

Producer: Anita Overland.

Starring Johnny Vegas and Mackenzie Crook.

Devotion Films.

THE MOTHER *(Also Supervising Sound Editor)*

Director: Roger Michell.

Producer: Kevin Loader.

Starring Anne Reid and Daniel Craig.

BBC Films/Free Range.

CHICKEN RUN *(As Sound FX Editor)*

Directors: Nick Park and Peter Lord.

Producers: David Sproxton, Nick Park and Peter Lord.

Starring Mel Gibson, Julia Sawalha and Miranda Richardson.

Dreamworks/Aardman Animation.

Golden Reel Nomination MPSE Awards 2001 Best Sound Editing

THE PIANO TUNER OF EARTHQUAKES

Directors: The Quay Brothers.

Producer: Hengameh Panahi.

Starring Amira Casar, Gottfried John and Assumpta Serna.

Koninck Studios.

WONDROUS OBLIVION

Director: Paul Morrison.

Producers: Jonny Persey and Stewart Le Marechal.

Starring Delroy Lindo, Emily Woof, Sam Smith and Stanley Townsend.

APT Films / Pathe.

Best Film and Grand Jury Prize- Giffoni Film Festival, Italy

A CHRISTMAS CAROL *(As Supervising Sound Editor)*

Director: Jimmy Murakami.

Producer: Iain Harvey.

Starring Simon Callow, Kate Winslet, Rhys Ifans and Nicholas Cage.

Scala/Pathe.

SUNDAY

Director: Charles McDougall. Producer: Gub Neal.

OUT OF CONTROL

Director: Dominic Savage. Producer: Ruth Caleb.

GOODBYE CHARLIE BRIGHT

Director: Nick Love. Producers: Lisa Bryer and Charles Steel.

DARKEST LIGHT *(As Supervising Sound Editor)*

Directors: Simon Beaufoy and Bille Eltringham. Producer: Mark Blaney.

STATION JIM

Director: John Roberts. Producer: Ann Scott.

GREENWICH MEANTIME

Director: John Strickland. Producer: Taylor Hackford.

THE GOVERNESS

Director: Sandra Goldbacher. Producer: Sarah Curtis.

TUBE TALES *(As Sound Editor)*

Directors: Jude Law, Bob Hoskins and Charles McDougall.

Producers: Richard Jobson and Tony Thompson.

TITANIC TOWN *(As Dialogue Editor)*

Director: Roger Michell. Producers: George Faber and Charles Pattinson.

WALLACE AND GROMIT IN A GRAND DAY OUT

(As Sound FX Recordist and Sound Editor)

Director: Nick Park. Aardman Animation.

Oscar Nomination Best Short Animated Film

BAFTA Award Winner Best Animated Film

BLUE JUICE *(Also Supervising Sound Editor)*

Director: Carl Prechezer. Producers: Peter Salmi and Simon Relph.

THE HILL FARM *(Short animation) (As Sound FX Recordist & Sound Editor)*

Director: Mark Baker.

Oscar Nomination – Best Animated Short Film

British Animation Festival Winner Best Sound

LEON THE PIG FARMER *(Also Supervising Sound Editor)*

Director: Vadim Jean. Producer: Gary Sinyor.

Best New British Film, Edinburgh Film Festival

Critics Award, Venice Film Festival

THE SECRET RAPTURE

Director: Howard Davies. Producer: Simon Relph.

THE YOUNG AMERICANS *(As Sound Editor)*

Director: Danny Cannon.

Producers: Alison Owen, Paul Trijbits and Tim Bevan.

THE PHOENIX AND THE MAGIC CARPET

Director/Producer: Zoran Perisic.

PAINTED ANGELS *(As Supervising Sound Editor)*

Director: Jon Sanders.

Producers: Christina Jennings, Stephen Onda and Ann Scott.

CREDITS AS SOUND FX RECORDIST:

DIE ANOTHER DAY

THE WORLD IS NOT ENOUGH

TOMORROW NEVER DIES

PHANTOM OF THE OPERA

COLD MOUNTAIN

TOMB RAIDER

HARRY POTTER AND THE CHAMBER OF SECRETS

KINGDOM OF HEAVEN