STUART BIDDLECOMBE- Director of Photography

Stuart is a graduate of the National Film and Television School. Since graduating, Stuart has won the **Best Cinematography Award in the Kodak Commercial Competition** for "Pinball Wizard".

FEATURE FILMS:

IRONCLAD (2nd Unit)
Director: Chris Forster.
Producer: Rick Bennatar.
Starring: Brian Cox, James Purefoy and Derek Jacobi.
Runnymede Productions.

SOULED OUT *(2nd Unit) (S16mm)*
Director: Shimmy Marcus
Producer: Christine Alderson
Ipso Facto Films.

MAD, SAD AND BAD *(HDCAM)*
Director: Avie Luthrie.
Producers: Bex Hopkins and Christine Alderson.
Starring Meera Syal and Nitin Ganatra
Ipso Facto Films.

BEYOND THE POLE *(HDCAM)*
Director: David Williams.
Producer: Andrew Curtis.
Starring Steven Mangan, Rhys Thomas, Helen Baxendale and Mark Benton.
Shooting Pictures.

TELEVISION:

DUBPLATE DRAMA *(series 3)*
Director: Luke Hyams.
Producer: Louis Figgis.
Channel Four Television/MTV.

SHORT FILMS:

BAGHDAD EXPRESS *(HDCAM)*
Director: Nimer Rashed
Producers: Georgie Weedon and Rose Wicksteed
Pulse Films
London Film Festival 2008

WE THREE *(HDCAM)*
Director: Jade Bell.
Producer: Yasmin Rais.
Exit 71 Films

TOUCHED BY A STRANGER *(XDCAM)*
Director: Derek Boyes.
Producer: Francene Heywood.
Starring Jude Akuwudike and Louise Bolton.
Trinimite Productions.

SILENT BUT VIOLENT *(HDCAM)*
Director: Fionn Greoger.
Producer: Jason Ferguson.
Jason Ferguson Films.

INITIATION OF KIM SUN *(Super 16mm)*
Director: Henry Scholfield.
Producer: Adrian Kowal.
Holse Productions.

THE 400th FLY *(Digibeta)*
Director: Rowena Cohen.
Producer: Tishna Molla.
Pulse Scheme.

GOODBYE MR. SNUGGLES *(High Definition)*
Director: Jon Hopkins.
Producer: Rory Aitken.
Starring: James Fox and Robert Hardy.
Between The Eyes.
Sundance Film Festival 2007
Winner Tiscali Short Film Award Raindance Film Festival
Rushes Soho Shorts Festival – Best Newcomer

ALL I NEED *(High Definition)*
Director: Pieter Willemse.
Producer: Blanka Kunte.
LFA.

ARRABIATA *(High Definition)*
Director: Andrew Rajan.
Producer: Anna Higgs.
Pants Productions.

PLAYTIME *(35mm)*
Director: Arwel Gruffydd.
Producer: Lowri.
Unnos Films.
Cardiff International Film Festival 2004

DOCUMENTARIES:

THE PIED PIPER OF HUTZOVINA *(High Definition)*
Director: Pavla Fleischer
APT Films

HEAVY LOAD *(High Definition)*
Director: Jerry Rothwell
APT Films

PART OF OUR FAMILY *(Beta SP)*
Director/ Producer: Paul Merrick.
"Picture This" series for the BBC.

PROMOS:

ANTHONEY (RESET TO ZERO) *(HD)*
Director: Dan Fernbach.
Static Films.

AVENUE (LAST GOODBYE) *(S16mm)*
Director: Harvey.
Producer: Francesca Barnes.
Crossroads Films.

LITTLE MAN TATE (HEY LITTLE SWEETIE) *(HD)*
Director: Dan Fernbach.
Producer: Parm Sidhu.
Static Films.

THE MUSIC (STRENGTH IN NUMBERS) *(HDCAM)*
Director: Chris Debney.
Producer: Francesca Barnes.
Crossroads Films.

THE PHYSICS *(HDCAM)*
Director/Producer: Martin Gent.
Shout Films.

RHYTHMS DEL MUNDO FEAT. COLDPLAY (CLOCKS) *(HDCAM)*
Director: Chris Debney.
Dirtyuk/Draw Pictures.

PINT SHOT RIOT (PUNCHES, KICKS, TRENCHES AND SWORDS *(HD)*
Director: Matt Golding.
Rubberductions.

THE COOPER TEMPLE CLAUSE (WAITING GAME) *(Super 16mm)*
Director: Chris Debney.
Producer: Andy Brass.
Draw Pictures/Dirty UK.

DUKE SPECIAL (FREEWHEEL) *(Digibeta)*
Director: Chris Debney.
Producer: Andy Brass.
Draw Pictures/Dirty UK.

EXAMPLE (YOU CAN'T RAP) *(Super 16mm)*
Director: Henry Scholfield.
Producer: Adrian Kowal.
Between the Eyes.

MANCINI BAND (UP COUNTRY) *(HDCAM)*
Director: Santiago Burin.
Producer: Rob Foxcroft.
Between the Eyes.

THE COOPER TEMPLE CLAUSE (HOMO SAPIENS) *(HD Varicam)*
Director: Chris Debney.
Producer: Will Misselbrook.
Draw Pictures/Dirty UK.

CHRIS LAKE (CHANGES) *(HD Varicam)*
Director: Chris Debney.
Producer: Will Misselbrook.
Draw Pictures.

ASHLEY D (ANDREA) *(Super 16mm)*
Directors: Matt Whitecross and Rani Creevy.
Producer: Ben Pugh.
Between the Eyes.

SHIZZIO (ARABIAN DANCE) *(HDV)*
Director: Santiago Burin.
Producer: Will Bingley.
Between the Eyes.

TENDERFOOT *(High Definition)*
Director: Chris Debney.
NV Films.

QUEEN ANDREENA *(High Definition)*
Director: Chris Debney.
NV Films.

PINEY GIR *(16mm)*
Director: Brendan Connelly.
Whiteout Films.

FEATHER (THIS TIME) *(Digibeta)*
Director: Mark Fuller.
Remote.

AMBER FT. CONRAD (I CAN SEE) *(Digibeta)*
Director: Jack F. Woodcraft.
Wide Angel Films.

NATIONAL FILM AND TELEVISION SCHOOL SHORTS:

PLAYING DEAD *(S16mm)*
Director: David Hunt.
Producer: Simon Chambers.
LUCIANA FILM FESTIVAL 2004 - JURY PRIZE WINNER
Kodak Showcase 2005
Cannes Film Festival 2004
London Film Festival 2004
Munich Film Festival 2004
Montreal World Film Festival 2004

VEGGING OUT *(Digibeta)*
Director/ Producer: Laura Horowitz.

THE FETE *(Anamorphic 16mm)*
Director: Ville Jankeri.
Producer: Jack Arbuthnott.
London Film Festival 2004.

THE MARVELLING LENS *(Digibeta)*
Director/Producer: Rowena Cohen.
Grierson Award 2004 – Shortlist Best Newcomer

SPECIAL DELIVERY *(Digibeta)*
Director/Producer: Martin Gent.

FAÇADE *(Digibeta)*
Director/Producer: Marte Holth.

NO FIXED ABODE *(Digibeta)*
Director: Derek Boyes.
Producer: Erol Hunt.

THE LAST DAY *(16mm)*
Director: Derek Boyes.
Producer: Neil Jawroski.

COMMERCIALS:

BURGER KING *(High Definition)*
Director: Fredrik Kosterud.
Producer: Schjaerven.
Schjaerven Films.

FUNKY MONKEY *(HDV)*
Directors: Rob and Katoi.
Producers: Rob and Katoi.
Jamster.