

STUART BIDDLECOMBE - Director of Photography**PROMOS:**

ANTHONEY 'Reset To Zero'	Dir: Dan Fernbach - Static Films
AVENUE 'Last Goodbye'	Dir: Harvey - Crossroads
LITTLE MAN TATE 'Hey Little Sweetie'	Dir: Dan Fernbach - Static films
THE MUSIC 'Strength in Numbers'	Dir: Chris Debney - Crossroads
THE PHYSICS 'Portent'	Dir: Martin Gent - Shout Films
RHYTHMS DEL MUNDO ft COLDPLAY 'Clocks'	Dir: Chris Debney - Draw Pictures / Dirty UK
PINT SHOT RIOT 'Punches, Kicks, Trenches'	Dir: Matt Golding - Rubberductions
THE COOPER TEMPLE CLAUSE 'Waiting Game'	Dir: Chris Debney - Draw Pictures / Dirty UK
DUKE SPECIAL 'Freewheel'	Dir: Andy Bass - Draw Pictures / Dirty UK
EXAMPLE 'You Can't Rap'	Dir: Henry Scholfield - Holse Productions
MANCINI BAND 'Up Country'	Dir: Santiago Burin - Between The Eyes
DAMIEN & ADRIAN 'Lords of the String'	Dir: Henry Scholfield - Holse Productions.
THE COOPER TEMPLE CLAUSE 'Homo Sapiens'	Dir: Chris Debney - Draw Pictures / Dirty UK
CHRIS LAKE 'Changes'	Dir: Chris Debney - Draw Pictures / Dirty UK
ASHLEY D 'Andrea'	Dir: Matt Whitecross - Between The Eyes
SHIZZIO	Dir: Santiago Burin - Between The Eyes.
JONATHAN RICE	Dir: Henry Scholfield - NV Films
DAYS OF WORTH	Dir: Chris Debney - NV Films
QUEEN ADREENA	Dir: Chris Debney - NV Films
TENDERFOOT	Dir: Chris Debney - NV Films
PINEY GUR	Dir: Brendan Connelly - Whiteout Films
FEATHER 'This Time'	Dir: Mark Fuller - Remote
AMBER ftr Conrad 'I Can See'	Dir: Jack F. Woodcraft - Wide Angel Films

COMMERCIALS:

PINBALL WIZARD	Dir: Lisa Hall/Stuart Biddlecombe
KODAK COMMERCIAL COMPETITION - BEST CINEMATOGRAPHY	

As Operator:

Commercials:

Warburtons Crumpets
Bruschetteria

Dir: Jackie Oudney - Bare
Dir: Jackie Oudney

Long For Music Credits:

Pop Idol I, II
Glastonbury Festival
Mercury Music Prize.